

KATHARINA LEBEDEW

PHYSICAL PERFORMANCE ARTIST



BLACK DRESS

ACROBATICS DANCE ACT



KASHKA

KATHARINALEBEDEW.COM

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SUBTLE. ELEGANT. DISTURBINGLY GRACEFUL.

“Black Dress” is a powerful fusion of contortion, hand-balancing, and contemporary acrobatic dance. Extreme physical lines dissolve into fluid, sensual transitions — strength and softness coexisting in one continuous flow.

The body becomes a transforming sculpture. By merging different movement languages and abstract, dynamic qualities, the performer guides the audience into a world that feels both intimate and surreal. The physicality evokes amphibian and hybrid creatures — elastic, grounded, constantly shifting between fragility and control.

“Black Dress” is a visually striking and emotionally charged performance suited for galas, immersive events, fashion contexts, contemporary stages, and curated experiences. Technically precise, aesthetically bold, and memorable in its imagery.

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Technical requirements:

- stage area/dimension at least 2×3 m
- PVC/Marley-dance floor

Light atmosphere

- dark-mystical atmospheric lighting
- blue-magenta, cold shower / centered

Music:

- varied music selection possible



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IMPRESSIONS

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I. LIHLA- 'THERE ARE NINJAS IN MITTE'

Music / Performed with Lih Qun Wong



<https://vimeo.com/174466674>

II. OFF NIGHT, CHAMÄLEON THEATER



<https://vimeo.com/347064133>

III. REVUE SHOW, WINTERGARTEN VARIÉTÉ THEATER



<https://vimeo.com/682477270>

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